

SEPTEMBER/OCTOBER 2007

SIX DOLLARS AND NINETY-FIVE CENTS

VIEW CAMERA

THE JOURNAL OF LARGE FORMAT PHOTOGRAPHY
OUR 20TH YEAR OF PUBLICATION



PHOTOGRAPH BY LARRY VANIER

Special Portfolios

Using BTZS to Calibrate Your Printing

Fall 2007 Printer Roundup

View Camera and APIS Conferences

040486

Siobhan Arnold

Personal Work

This work is a photographic exploration of landscape, the body, and the pictorial use of drapery. For me, landscape functions not so much as a literal topography, but as both an imagined space and as a metaphor for the body. The resulting imagery is reminiscent of the undulations of the western terrain, in the sensuousness of its natural form and the play of light and shadow across the surface of the land. My landscapes exist in the soft folds and contours of satin and silk, a space that is at once alluring and unsettling. This is a gaze from the inside out, questioning theories of the sublime as related to aesthetic principles, which empower the eye/view/gaze over the landscape. These images move beyond the landscape/body to the scene, the stage, or the setting.

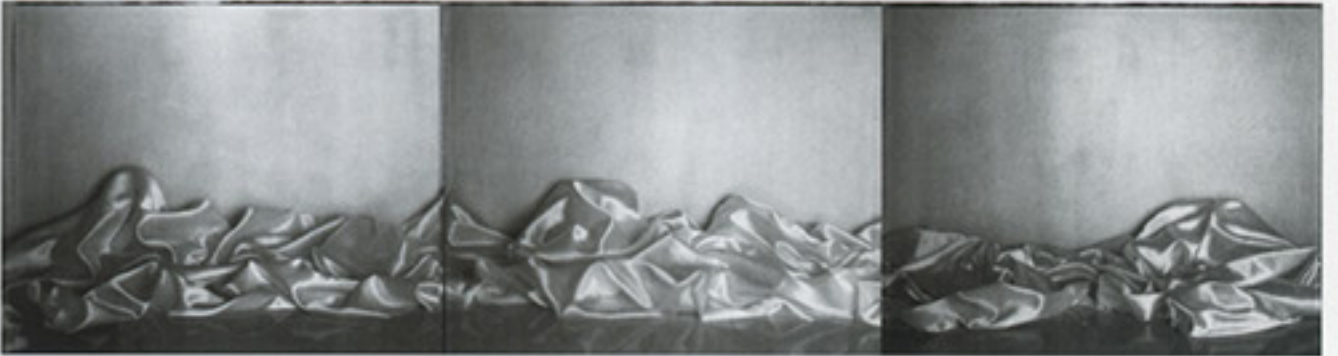
In *Scena*, the drapery is the sole actor, suggesting a void or absence. These compositions are based on Mannerist paintings in which the irrational use of scenic drapery was a sign, a pictorial device used to accentuate the significance of the subject matter. I am interested in the irrationality and spatial ambiguity created by the isolation of the fabric from all other elements of the composition.



Timbre

Technical info:
All images shot with Polaroid Type 55
Cameras used: Cambo 4x5 and 4x5 pinhole

VIEW CAMERA 21



Orogeny





Scena



Alluvia

24 SEPTEMBER/OCTOBER 2007